

Plassey College
Semester- V (Hons)
Internal Examination 2025
F.M 10 for each paper

ENGH-H-CC-T-11 Women's Writing (FM 10)

Attempt any one

1. Consider Mary Wollstonecraft as a feminist writer in the light of her *A Vindication of the Rights of Woman*.

Or

2. Write a critical note on the question of social reforms and women's rights.

ENGH-H-CC-T-12 British Literature: The Early 20th (FM 10)

Attempt any one

1. Write a note on psychoanalysis and the stream of consciousness technique.

Or.

1. Give a commentary on the role of Fate in John Millington Synge's *Riders to the Sea*.

ENGH-H-DSE-T-1 Modern Indian Writing in English Translation (FM 10)

Attempt any one

1. Attempt a critical appreciation of the character of Nandini in Tagore's *Red Oleander*.

Or

2. What do you understand by 'modernity in Indian literature?'

ENGH-H-DSE-T-2 British Literature: Post World War II (FM 10)

Attempt any one

1. Why is George Orwell's *Animal Farm* still relevant? Argue.

Or.

2. Write a note on the concept of intertextuality

ENGH-H-DSE-T-3 Literary Criticism (FM 10)

Attempt any one

1. Comment on the key arguments of Cleanth Brooks's essay "The Heresy of Paraphrase"

Or

2. According to Eliot's "Tradition and individual Talent" how can one become a perfect poet?

